

Head Position: The rider's head should be held erect with the chin up. The rider's eyes should look straight forward.

Back Position: The rider's back should be straight, but not stiff. The rider's shoulders should be square.

Feed and Leg Position: The rider's leg should hang naturally with a slight bend at the knee. The rider's lower leg should be under the rider's body and not flared outward. Flaring of the lower leg shall be penalized. The rider's feet should be parallel with the horse's body with the heels slightly lowered (approximately one inch). The ball of the rider's foot should rest directly over the stirrup iron with even pressure on the entire iron with heel, hip and point of shoulder in line. The rider's foot position should be natural, neither extremely in nor out.

Position in Motion: The rider's position in motion should be natural, coordinated and graceful. The rider should remain almost motionless at all gaits. From the side, a straight line should be able to be drawn perpendicular to the ground through the rider's head, shoulder and ankle. The rider's toe should never be more forward than his knee, thereby keeping his center of balance directly above his feet and ankles. The rider's upper arms should fall naturally from the shoulders toward the hip bones and should be flexible, never clutched to the body, extend forward or spread way from the body. The rider should appear to have a natural flow downward onto the saddle and show no side-to-side movement of upper body. At all gaits, the rider should remain in the center of the saddle and not slip back on the cantle.

Tests. The Judge will prepare in writing the number and sequence of tests that each exhibitor will be required to perform after the horses are lined up. The tests from which the judge will choose will be the same as those described in Equitation, with the addition of the tests described below. The number and sequence of tests should be designated so the majority of exhibitors can complete the tests in less than sixty (60) seconds. The number and sequence of tests will be posted at the show office no less than approximately one hour before the commencement of the class. As directed by the Judge, each exhibitor will individually perform the tests in the sequence posted and will return to the lineup.

Additional Tests: The tests from which the Judge may choose that each exhibitor will be required to perform, in addition to those listed in Equitation are the following:

1. Dismount and mount from either side of the horse. The procedure described in equitation (3). For the dismount and mount will be modified as appropriate for the side of the horse from which the rider will dismount and mount.
2. Properly execute a serpentine at the walk or Paso Corto. The horse should perform the serpentine smoothly without missing or breaking gait throughout.
3. Back the horse in a straight line for at least six (6) steps; the horse should demonstrate a willingness to back, by not opening its mouth, throwing its head or swishing its tail.
4. Perform circles at a Paso Corto. The horse should perform the circles smoothly without missing or breaking gait throughout.
5. Stop the horse from a Paso Corto. The horse should quickly stop on the rider's command without throwing its head or otherwise expressing discontent about being stopped.
6. Traverse the sounding board at a Paso Corto.
7. Side pass left and right for as many steps as the Judge directs. The horse should move evenly left and right at the side pass.