This is a
PASO FINO
Horse Association, Inc.
Judges Card
and is CONFIDENTIAL

CLASS NO._____ **DIAGONAL** _____

Trocha is a rhythmical and harmonious tempo but in four uneven beats, identified by the sound tras-tras-tras-tras (1-1-1-1). **Galope** or canter is a movement of forward diagonal propulsion in three beats: the first stage begins with the striking of one hind leg; the second stage is taken by the opposite hind leg and the foreleg diagonal to it; then the third stage is completed when the last foreleg hits the ground. The beat makes a 1-2-3, 1-2-3 or ca-tor-ce sound. **Trote** is the movement described by successive and alternating diagonally pared leg positions. Unlike the trot the trote is a smooth gait, with no suspension in the air, therefore posting is not required. This produces a 1-2-1-2 beat making a tas-tas-tas sound when striking the ground.

Procedures: Exhibitors will enter the ring to the right on the rail and circle the arena in a counterclockwise manner until instructed to reverse. Horses must work both directions. In the case of horses that execute two gaits (Trote y Galope or Trocha y Galope) they will perform both gaits at the request of the judges. The change of direction will be made toward the center of the ring returning to the rail in the opposite direction. Reverses shall be executed from the Trocha or Trote gait. In the case of the Galope gait, as they execute the gait and change direction, they must do so in the correct lead. Failure to take the correct lead in the Galope, loss of cadence, turning on the front legs or pivoting with the hind legs will be penalized. Horses will be asked to travel the sounding board. For Galope classes, the first board will be in the primary gait and the second board will be in the Galope gait. Horses will be asked to line up. After the line-up, each rider shall be asked to demonstrate the back – four to six steps in a straight line backward. At the judge's discretion, the finalist(s) may be asked to perform individual tests or work-offs of two or more horses. Individual test or work-off patters may include: Figure 8 pattern (each horse shall perform two figure eights around the poles in both directions for a total of four figure eights finishing in the middle of the two poles facing the middle of the ring. For Galope classes, the third and fourth figure eight will be in the Galope gait on the correct lead. At the completion each horse shall halt and back a minimum of four steps and a maximum of six steps), Sounding Board (Galope classes will be one board for each movement), Horses in parallel, Reverses on the rail, Circles test.

Placements	**1st**	**2nd**	**3rd**	**4th**	**5th**	**6th**	**HM**	**Judge's Signature**
Exhibitor	**Percentages: To be judged 50% execution and naturalness of the gait, 25% on appearance and conformation, and 25% manners and way of going.**							

Revised 1.2018